

Selçuk Ergen

Head of CG

Selçuk Ergen

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London, N3 1QP

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Summary

With extensive experience in the Visual Effects industry, I have had the privilege of working with award-winning VFX teams at some of the world's leading film and advertising companies. My filmography spans over 25 Hollywood blockbusters, including Oscar and BAFTA-winning "Gravity" and major Marvel films like Avengers, Dr. Strange, Guardians of the Galaxy, and Iron Man.

In the realm of advertising, I have contributed to countless high-profile projects, including Ridley Scott's "Hennessy 7 Worlds." My collaborations extend to visionary directors such as Ridley Scott, Alfonso Cuarón, and Spike Jonze.

I am honored to have personally received multiple prestigious awards, including a VES (Visual Effects Society) Award for Outstanding Visual Effects in a Commercial (2020), as well as Clio, British Arrows, AEA, D&AD, and AICP awards.

Experience

The Mill / Head of CG

APRIL 2022 - FEBRUARY 2025, LONDON

MPC / Head of Effects - Advertising

NOVEMBER 2018 - APRIL 2022, LONDON

MPC / FX Supervisor - Advertising

FEBRUARY 2017 - NOVEMBER 2018, LONDON

Framestore / Lead Effects Technical Director

SEPTEMBER 2012 - FEBRUARY 2017, LONDON

- Guardians Of The Galaxy 2 (Lead FX TD)
- Dr. Strange (Lead FX TD)
- Beauty & The Beast (Senior FX TD)
- Geostorm (Senior FX TD)
- Now You See Me 2 (Lead FX TD)
- Poltergeist (Senior FX TD)
- Avengers : Age Of Ultron (Lead FX TD)
- Jupiter Ascending (Lead FX TD)
- Dracula Untold (Senior FX TD)

- Guardians Of The Galaxy (Senior FX TD)
- Percy Jackson 2 (Senior FX TD)
- Iron Man 3 (Lead FX TD)

Framestore / Senior Effects Technical Director

NOVEMBER 2011 - NOVEMBER 2012, LONDON

- 47 Ronin (Senior FX TD)
- Gravity (Senior FX TD)
- Wrath Of The Titans (Senior FX TD)

Framestore / Effects Technical Director

OCTOBER 2008 - NOVEMBER 2011, LONDON

- Coca-Cola Siege- Super Bowl Commercial 2011
- Your Highness
- Clash Of The Titans
- Prince of Persia
- Sherlock Holmes
- Where The Wild Things Are
- Australia
- Wanted

Framestore / Junior Technical Director

NOVEMBER 2007 - NOVEMBER 2008, LONDON

- Into the Storm (Churchill At War)

Bournemouth University / Masterclass

JULY 2011, BOURNEMOUTH

I had the privilege of delivering a Houdini Master Class to MA Digital Effects students at Bournemouth University on July 4th, 2011

Sinefekt / VFX Assistant

JULY 2004, ISTANBUL

- G.O.R.A

Education

Bournemouth University / MA, Digital Effects

2006 - 2007, BOURNEMOUTH

Distinction

City, University of London / Short Course, Starting Up in Business

2018, LONDON

Yeditepe Üniversitesi / BA, Visual Communication Design

2001 - 2006, ISTANBUL

Awards

I am honored to have personally received multiple prestigious awards, including a VES (Visual Effects Society) Award for Outstanding Visual Effects in a Commercial (2020), as well as Clio, Gold British Arrows as well as Silver & Bronze, AEA, D&AD, Gold in VFX for Shots and AICP awards.

Throughout my career, I've also had the privilege of working on Oscar and BAFTA-winning films, such as Gravity.